

JUNE-SEPTEMBER 09

AFTER ARCHITECTURE  
TYOLOGIES OF THE AFTERWARDS

US TRADE CENTER GRAPHICS  
IN EUROPE.

LANFRANCO BOMBELLI

ARCHITECTURES WITHOUT PLACE  
1968-2008

A GREEN NEW DEAL  
ENRIC RUIZ-GELI



A Green New Deal - A project by Enric-Ruiz-Geli

COLLABORATING MEDIA :



COLLABORATING ACADEMIC INSTITUTIONS:



## AFTER ARCHITECTURE TYPOLOGIES OF THE AFTERWARDS

TERENCE GOWER, PIA RÖNICKE,  
XAVIER ARENÓS, VANGELIS  
VLAHOS, LAURENT MALONE/  
DENNIS ADAMS, GREGOR GRAF,  
MOUNIR FATMI, HEIDRUN  
HOLZEIND, XAVIER MONTEYS,  
DIDIER BAY, JORDI COLOMER,  
TIM ETCHELLS, ALEXANDER  
APOSTOL, JAN TICHY, CLAY  
KETTER, CHRIS MOTTALINI  
AND LARA ALMARCEGUI.

20 JUNE - 06 SEPTEMBER 09

### COLLECTIVE EXHIBITION

ARTS SANTA MÒNICA - RING  
(FIRST FLOOR) & LABORATORY  
(SECOND FLOOR)

An autonomous essay, a compilation of materials that encourage reflection on the 'afterwards' of construction; a proposal structured around certain 'typologies of the afterwards': Back, Interior, Around, Demolition.



### ACTIVITIES:

Presentation, *Manuales Rotor*, magazine.

Presentation-performance

"*Contro l'architettura*" Franco

La Cecla, (Bollati Boringhieri, Turin, 2008), by the author.

Main Hall - 30 June 2009 - 7.00 p.m.

Presentation *Roulotte 05*, magazine  
Special issue devoted to the conflict in Palestine.

Main Hall - 7 July - 8.00 p.m.

Admission free.

Limited number of seats

CURATED BY: MARTÍ PERAN,  
IN CONJUNCTION WITH ANDREA AGUADO.

PRODUCED BY: ARTS SANTA MÒNICA -  
DEPARTMENT OF CULTURE AND COMMUNI-  
CATIONS MEDIA

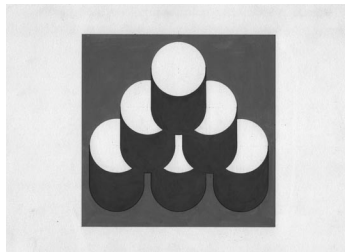
## US TRADE CENTER GRAPHICS IN EUROPE LANFRANCO BOMBELLI

SKETCHES FOR THE GRAPHIC  
OF AMERICAN TRADE CENTRES  
IN EUROPE (1967-1977).  
AN INSTALLATION BY TOM CARR

26 JUNE - 20 SEPTEMBER 09

ARTS SANTA MÒNICA - ARCHIVE  
(GROUND FLOOR)

This is the first public exhibition of the sketches for the graphics of American trade centres in Europe—Paris, Stockholm, Frankfurt, Milan...—that Lanfranco Bombelli made during the sixties and seventies.



An installation designed by the artist Tom Carr displays these works by Bombelli alongside pieces by Duchamp, Cage, Richard Hamilton and Max Bill, providing the context and capturing the spirit of the Concrete Art and Pop Art of the period, which Bombelli championed as an artist and a gallery owner.

PRODUCED BY: ARTS SANTA MÒNICA -  
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IN CONJUNCTION WITH: GALERIA  
CADAQUÉS DOS, ESCOLA MASSANA,  
CADAQUÉS TOWN COUNCIL AND MACBA

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## ARCHITECTURES WITHOUT PLACE 1968-2008

200 PROJECTS FOR  
NON-EXISTENT ARCHITECTURE

26 JUNE - 20 SEPTEMBER 09

ARTS SANTA MÒNICA -  
CLOISTER (GROUND FLOOR)

A very particular look at the production of architecture in Catalonia since 1968. A search for architectural projects that do not physically exist, but nonetheless help us understand our present-day reality in all its complexity. An invitation to reflect on our society on the basis of architectures that have disappeared over time or never achieved a material presence.

The result of research that commenced in 2006, in which the authors studied and documented over 2,000 projects that for various reasons have no existence outside of the conceptual dimension, the exhibition presents a selection of ideal projects, modified projects or ephemeral architecture projects, and architecture projects proposed or imagined by creative talents from other disciplines such as film, the visual arts and, especially, the comic strip.

### ACTIVITIES:

A lecture by

JEAN-FRANÇOIS CHEVRIER

Main Hall -

17 September 2009 - 7.00 p.m.

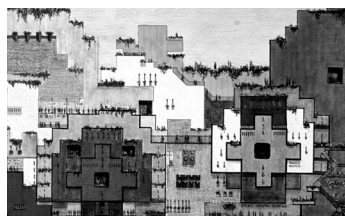
Admission free.

Limited number of seats

CURATED BY: RAMON FAURA, SANTI  
IBARRA & ANTONIO PIZZA

PRODUCED BY: ARTS SANTA MÒNICA -  
DEPARTMENT OF CULTURE AND COMMUNI-  
CATIONS MEDIA

IN CONJUNCTION WITH: COAC.  
COL·LEGI OFICIAL D'ARQUITECTES  
DE CATALUNYA  
ETSAB. ESCOLA SUPERIOR  
D'ARQUITECTURA DE BARCELONA  
FAD. FOMENT DE LES ARTS I EL  
DISSENY



## A GREEN NEW DEAL ENRIC RUIZ- GELI

INTERVENTION AND EXHIBITION  
/ PROJECTION

26 JUNE - 25 OCTOBER 09

What will the facades of our buildings be like in the future? What kind of balance should they maintain with their environment? How can they dialogue with nature? A Green New Deal is a technology project that analyses the Arts Santa Mònica building and reflects on how it architecture could evolve in order for it to become a sustainable, self-sufficient building in harmony with its environment.



The architect Enric Ruiz-Geli and the Cloud 9 team have come up with a package of interventions on the skin of the building. An audio-visual screened on the façade registers temperature, relative humidity, sunshine and wind, and a stable intervention decks out the building with a series of prototypes that engage with this idea for the future.

The project also includes an exhibition of the work of Enric Ruiz-Geli and his Cloud 9 studio, which carries out cutting-edge technological research in conjunction with leading companies and academic institutions at the forefront of the new technologies.

### ACTIVITIES:

A lecture by JEREMY RIFKIN

Empathic Environment: Leading the Way to the Third Industrial Revolution. Followed by a discussion with Jeremy Rifkin, Enric Ruiz-Geli, Luis Pedrosa (Tecnalia Energía), Agustín Sánchez (Fatronic), Ignacio Calvo (Director de Acciona I+d+i) and Juan Gallostra (Grupo JG).

Main Hall -

15 September 2009 - 7.00 p.m.

Admission free.

Limited number of seats

Reservations: tel. 93 567 11 10

Projection on the façade:

A GREEN NEW DEAL

15 and 16 September 2009 - 9.00 p.m.  
Arts Santa Mònica - Portal de Santa  
Madrone.

PRODUCED BY: ARTS SANTA MÒNICA -  
DEPARTMENT OF CULTURE AND COMMUNI-  
CATIONS MEDIA

IN CONJUNCTION WITH: DEPARTMENT  
OF HOUSING AND THE ENVIRONMENT