

**ON SITE: NEW ARCHITECTURE IN SPAIN**  
**12 Febrero – 1 Mayo 2006**

La exposición que se inaugurará el próximo 12 de febrero en el Museo de Arte Contemporáneo de Nueva York presentará los proyectos más destacados de la arquitectura contemporánea en España. En los últimos años nuestro país es conocido internacionalmente por sus innovaciones en diseño y arquitectura.

La exposición presenta 35 proyectos relevantes en la arquitectura actual que están en construcción o lo estarán en el 2006. Además se presentarán también 18 proyectos finalizados estos últimos años. Los proyectos presentados reflejarán la diversidad geográfica y generacional de la nueva ola de proyectos y arquitectos en España y la diversidad de proyectos que van desde casas particulares a un nuevo aeropuerto internacional.

La exposición no sólo refleja los logros de los arquitectos españoles sino también las contribuciones de arquitectos de todo el mundo. Aproximadamente un tercio de los proyectos presentados pertenecen a arquitectos de otros países en Europa, Asia y Norte América.

Calendario de actos:

**7 febrero:** por la mañana presentación a la prensa de la exposición, con la participación de los arquitectos de los proyectos.

Por la tarde cocktail de inauguración

**10/11 febrero:** simposiums de MoMA + Columbia University

**12 febrero:** apertura de la exposición al público

**On-Site: New Architecture in Spain**

February 12–May 1, 2006

This exhibition documents the most recent architectural developments in a country that has become known in recent years as an international center for design innovation and excellence. The exhibition features thirty-five significant architectural projects that will actually be under construction in 2005–06. These works are considered in relation to an additional eighteen projects, each of which are a major architectural accomplishment completed in Spain within the last few years. The projects presented will reflect the geographic and generational diversity of the current wave of new projects and their architects, as well as a wide range of scales—from a single private house to a new international airport. The exhibition will not only reflect the accomplishments of Spanish architects, but also the contributions of professionals from elsewhere.

*The exhibition is organized by Terence Riley, The Philip Johnson Chief Curator of Architecture and Design, The Museum of Modern Art.*

*The exhibition is the fourth in a series of five exhibitions made possible by The Lily Auchincloss Fund for Contemporary Architecture. Additional funding is provided by the New York State Council on the Arts, a State Agency.*

**7 February:** morning: press release, with the participation of the architects

afternoon: inauguration's cocktail

**10/11 February:** Columbia University + MoMA's symposium

**12 February:** opening to the public

**2 – THE ARCHITECTS**

**ENRIC RUIZ GELI**

Fundador del estudio de arquitectura Cloud 9 y Comisario del Pabellón español en la reciente Bienal de Arquitectura de São Paulo. Enric Ruiz Geli fue co-director de Metápolis y escenógrafo asociado a Bob Wilson.

Su trayectoria profesional está ligada a la experimentación. Ha dirigido proyectos de teatro, escenografía, arquitectura efímera, exposiciones, intervenciones y eventos, en los que experimenta e investiga nuevas formas de comunicación entre el espacio y la sociedad, desde la ficción hacia

lo real. A la vez, aplica esas investigaciones en forma de prototipos y "case studies" con el fin de llevar la arquitectura digital al mundo real, aplicando procesos de construcción CAD-CAM.

Sus proyectos han sido presentados en Archilab, la Bienal de Venecia, la de São Paulo, en el MARQ de Buenos Aires y en la Galería Aedes W. Berlín; y han sido publicados en Verb, A+U, Quaderns, Domus, Interni, ON y Thames & Hudson.

Founder of the Cloud 9 architecture studio and Curator of the Spanish Pavilion in the recent Architecture Biennial of São Paulo, Enric Ruiz Geli was co-director of Metapolis, and Associate Set Designer to Bob Wilson.

His professional trajectory is closely tied to experimentation. He has directed theater projects, scenography, ephemeral architecture, exhibitions, interventions and events, in which he investigates and experiments with new forms of communication between space and society, from fiction to reality. At the same time, he applies these investigations in the form of prototypes and "case studies" with the goal of bringing digital architecture to the real world, applying CAD-CAM construction processes.

His projects have been presented in Archilab, the Venice Biennial, the São Paulo Biennial, in the MARQ in Buenos Aires and in the Gallery Aedes W. Berlin; and have been published in Verb, A+U, Quaderns, Domus, Interni, ON and Thames&Hudson.

### **VITO ACCONCI**

Vito Acconci comes from a background of fiction/poetry and art (performances, film/video, installations). In 1988, he started Acconci Studio, a group of designers and architects. Their method is, on the one hand, to make a new space by turning an old one inside-out and upside-down; and, on the other hand, to insert within a site a capsule that grows out of itself and spreads into a landscape. They treat architecture as an occasion for activity; they make spaces fluid, changeable, portable. They have recently completed a person-made island in Graz, a plaza in Memphis, a gallery in NY, a clothing store in Tokyo; they are currently working on a building façade in Milan, a park on a street median in Vienna, a skate park in San Juan, an exhibition and parking space in Anyang. A survey show, Vito Hannibal Acconci Studio, is travelling now through Europe.

### **RUY OTHAKE**

Es uno de los arquitectos brasileños más conocidos con más de 300 obras dentro y fuera de su país. Es uno de los exponentes de la arquitectura brasileña contemporánea. Se caracteriza por mezclar la innovación tecnológica con una plasticidad depurada. Comprometido con realizar una arquitectura brasileña contemporánea consigue imprimir su marca en cualquier tipo de construcción: obras públicas, escuelas, cines, Teatros o edificios de apartamentos. Su reconocimiento internacional le llevó a formar parte del grupo de arquitectos invitados al 20 Congreso de la Unión Internacional de Arquitectos en Pekín, al lado de Jean Nouvel y Tadao Ando.

<http://www.ruyohtake.com.br/>

### 3 - PROYECTO: HOTEL HABITAT

#### Tema 1

“La Naturaleza es un accidente en equilibrio: el edificio-bosque”

Un edificio que aprende de los comportamientos energéticos de la naturaleza y busca construir naturaleza en la nueva fachada urbana de l’Hospitalet.  
Como bosque, el edificio reacciona a su entorno industrial y urbano.

El proyecto de marketing, sostenibilidad y arquitectura confluyen en un concepto:  
“Tu habitación en un árbol”.

Si la arquitectura es paisaje la agricultura, un bosque parametrizado es un edificio.

#### Tema 2

Las emergencias son el fenómeno resultante de la complejidad de un sistema: la hoja artificial

5.000 hojas artificiales generan el bosque.

Cada hoja produce y consume energía.

Es un sistema en equilibrio, adoptado de la naturaleza. Es **autónomo**.

Cada hoja consiste en una célula fotovoltaica, una batería una CPU y un LED RGB.

La CPU cuenta la energía producida por la célula fotovoltaica y analiza los parámetros de:

- a) cuanta energía hay en la batería
- b) el consumo de cada uno de los tres colores y
- c) cuanto tiempo estará iluminada la fachada durante esa noche (7-14 horas)

La CPU decide encender un LED (rojo, verde, azul), dos LEDs (magenta, amarillo, cian) o tres LEDs (blanco).

Nota: El proyecto se está construyendo y los prototipos se están desarrollando.  
iGuzzini, Habitat y Cloud 9 están investigando. Se está trabajando en la patente.

#### Tema 3

Crear identidad sin ser idéntico: el Diagrama de Energía

La piel que alberga el sistema autónomo en equilibrio define la apariencia nocturna del hotel.

El diseño es redundante. El contenido inteligente define una expresión energética de la luz y cambia constantemente al reaccionar a las variaciones solares de cada día.

La piel de Hojas Artificiales es un termómetro de la energía solar de cada día.

#### Tema 4

Condicionantes: consumir energía solar, producir luz, sombra y atmósfera.

Las 5.000 hojas que funcionan como la piel producen sombra, lo que protege al edificio de la luz del sol y reduce cantidad de energía necesaria para hacer funcionar el aire acondicionado.

El jardín frontal conecta con el jardín interior, los jardines de la terraza y el jardín trasero. juntos generando un bosque vertical natural.

En el espacio intersticial entre el COMPACT y la PIEL se crea un **microclima** gracias al uso de cubiertas verdes naturales en la fachada y en las cubiertas, se comporta como un pulmón para la ciudad.

El aire, el agua y las instalaciones de electricidad construyen un bosque vertical de infraestructuras.

#### Tema 5

El compact versus la piel

Reconstruimos el Hotel.

Por un lado el edificio tiene el programa del hotel resuelto en una estructura de hormigón visto, con fachadas acristaladas, de organización densa y muy funcional que denominamos **Compact**.

Este compact está rodeado por una estructura que sostiene una malla de acero inoxidable de 3.000m<sup>2</sup>: la **Piel**.

## Parámetros Compact

Superficie construida:  
Sobre rasante: 5.624 m<sup>2</sup>  
Bajo rasante: 3.964 m<sup>2</sup>  
Jardines: 853 m<sup>2</sup>  
Total: 10.441 m<sup>2</sup>

Altura máxima: 46 m

Piso 1 - 10: - 135 habitaciones en total  
- 1 suite + terraza  
- 2 junior suites + terraza  
- 92 habitaciones regulares  
- 40 habitaciones en 3 plantas VIP  
- recepción, sala desayunos, salas reuniones, mediateca en 3 plantas VIP (PL 7-9)  
- gimnasio, sauna, masaje, terraza con Hamam en PL10  
- bar, terraza con piscina en PL 11

Planta Baja: Lobby, Lounge, Bar, Restaurante, Biblioteca, Jardin Zen

Sotano -1 a -3: 650 m<sup>2</sup> en Salas de conferencias:  
- 350 m<sup>2</sup> salas subdividibles  
- 150 m<sup>2</sup> auditorio  
- cocina de banquetes

2 plantas de parking (60 plazas)

## Parámetros Piel

Malla de cables tensados de 57 cm.

### Hojas artificiales:

Número de hojas: 5.000  
Diámetro: 25 cm  
Distancia retícula: 57 cm  
Superficie piel: 4.500 m<sup>2</sup>  
Resolución: 3.1 cada m<sup>2</sup>  
Sombra producida: 15%

## Tema 6

Arquitectura representación: arquitectura de partículas

Producimos arquitectura de la energía y sus equilibrios.  
El Software 3D como Maya trabaja con partículas e imitaciones de la naturaleza.  
El software digital está programado. El diseño respeta ciertas reglas del comportamiento de las partículas, sus relaciones y sus conexiones.

Los parámetros y los accidentes son actuaciones continuas de partículas.  
Su actuación es azarosa, caótica y accidental.  
Nuestra arquitectura trata de expandir sus límites uniéndolo.

Sigue jugando.  
Enric Ruiz Geli

# HOTEL HABITAT H+R, GRAN VIA, I'HOSPITALET DE LLOBREGAT

## Subject 1

Nature is an accident in balance: a Forest Building.

The building learns from nature. It adapts its energetic relations / behaviors / balances. It signifies an introduction of nature into the new urban facade of l'Hospitalet. As a forest, the building is able to react to the industrial urban environment.

Marketing, sustainability and architecture project merge in the concept: "Your room in a tree."

If architecture is landscape then agriculture, a parameterized forest is a building.

## Subject 2

Emergencies are a phenomenon resulting from the complexity of a system: the Artificial Leaf

The forest is generated of 5.000 artificial leaves.  
Each leaf produces and consumes energy.  
It's a system in balance, as it is adopted from nature. It's **autonomous**.

One leaf consists of one photovoltaic cell, a battery, a CPU and a RGB LED.  
The CPU counts the energy produced by the photovoltaic.  
Analyzing the parameters of:  
a) how much energy are in the batteries,  
b) how much energy consumes each of the three colors and  
c) how long will the facade be illuminated during that night (7-14hours),  
the CPU decides whether to turn on one LED (red, green, blue), two LEDs (magenta, yellow, cyan) or three LEDs (white).

Note:  
The project is under construction and prototypes are being developed.  
Iguzzini, Habitat and Cloud 9 are doing the research. The patent is in process.

## Subject 3

Create identity without being identical: the Energy Diagram

The skin hosting the autonomous system in balance defines the nocturnal appearance of the hotel. A design becomes redundant. The intelligent content defines an energetic light expression and is constantly changing as it sensitively reacts to the varying solar conditions of each day.

The skin of Artificial Leaves is a thermometer of each day's solar energy.

## Subject 4

Conditioning: Consuming solar energy, producing light, shadow and atmosphere.

The 5.000 leaves within the skin drop a certain amount of shadow. It protects the building from sunlight and reduces the use of energy of the air conditioning.  
The front garden connects to the inside garden, the terrace gardens and the back garden. They morph together generating a vertical natural forest.  
The interstitial space between the COMPACT hotel building and its energy SKIN contains forms of microclimates created by the application of natural environments in the facade as well as on roofs and terraces, a green respiratory organ within the city.

Air, water and electricity installations build a vertical forest of infrastructures.

## Subject 5

The compact versus the skin

We deconstruct the Hotel.

The building consists of a complex and efficiently organised program resolved by a fairfaced concrete structure holding a standard glass facade: the **Compact**

This Compact is surrounded by a tensegrity structure that holds 3000m<sup>2</sup> of a metal stainless steel mesh:

the **Skin**.

It creates an aura around the efficient compact machine, containing the artificial leaves and framing the horizontal and vertical green microclimate spaces.

### Parameters Compact:

Built area:

High-rise: 5624 m<sup>2</sup>

Underground: 3964 m<sup>2</sup>

Garden: 853 m<sup>2</sup>

Total: 10441 m<sup>2</sup>

Height: 46 m

1<sup>st</sup> – 10<sup>th</sup> floor: 135 rooms

- 1 suite

- 2 junior suites

- 92 standard rooms

- 40 rooms in 3 VIP floors

- 3 VIP floors (7<sup>th</sup> – 9<sup>th</sup>):

Reception, separate breakfast room, meeting rooms,  
Media lab

- Urban Roof:

Bar, restaurant, terrace with pool  
Gym, sauna, massage, Hamam

Ground floor: Lobby, Lounge, Bar, Restaurant, Library, Zen Garden

Basement: 650 m<sup>2</sup> conference rooms:

- 350 m<sup>2</sup> sub dividable spaces

- 150 m<sup>2</sup> auditorium

- vestibule

2 parking floors (60 places)

### Parameters SKIN:

Artificial Leaves 5.000

Diameter 25 cm

Resolution Wired Mesh 57 cm

Surface Skin 3000 m<sup>2</sup>

Resolution leaves (average) 3.1/m<sup>2</sup>

Produced shadow 15%

## Subject 6

Performance architecture: architecture of particles

We are producing architecture out of energy and its balances.

3D Software like Maya work with particles and nature imitation.

The digital software is programmed. Modeling follows certain rules of behavior like particles,

rules of relationships, links.

Parameters and accidents are a continuous performance of particles.

Performing life is random, chaotic and accidental.

Our architecture tries to expand its limits by bringing them together.

Game on.

## **CRÉDITOS/BALANCE SHEET**

HOTEL HABITAT H&R

Créditos

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fotografía proceso maqueta, marta yebra

Sistema iluminación maqueta James Clar

Fotografía Lluís Ros, Optical Addiction.

Asesoramiento Solar TFM

Asesoramiento Tecnología LEDs Mundo Color

Asesoramiento Malla Inox Geobruck

Asesoramiento Arq. Textil Industrias BEC

Ayuntamiento l'Hospitalet, ADU Antoni Nogués

Antoni Rodríguez

Agradecimientos

Manolo Borja, Gloria Moure y Ricardo Ohtake.

HOTEL HABITAT H&R

Credits (English)

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Municipal Planning Authorities l'Hospitalet Antoni Nogués

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Acknowledgments

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**ON-SITE: NEW ARCHITECTURE IN SPAIN AT MoMA FEATURES PROJECTS THAT ARE SETTING STANDARDS FOR ARCHITECTURAL INNOVATION**

**Exhibition Comprises 53 Recent and Current Building Projects**

**EXHIBITION:** *On-Site: New Architecture in Spain*

**DATES:** **February 12—May 1, 2006**  
The International Council Gallery (Sixth Floor)

**ORGANIZATION:** The exhibition is organized by Terence Riley, Philip Johnson Chief Curator of Architecture and Design, The Museum of Modern Art

**PRESS PREVIEW:** **Tuesday, February 7, 2006, 10:00 a.m. to 12:00 p.m.,**  
**Remarks at 11:00 a.m.**

**CONTENT:** *On-Site: New Architecture in Spain* will focus on the most recent architectural developments in a country that has become known in recent years as an important center of international design experimentation and excellence. The exhibition will feature 53 noteworthy architectural projects—35 that will be under construction, or nearly so, by early 2006; and 18 projects, most of which have been completed since 2000. The 35 projects that are under construction will be represented by models, while the 18 recently completed projects will be represented with photographs taken by Roland Halbe.

The recent wave of construction in Spain reflects a new sense of self-definition for the country, following 35 years of authoritarian rule under Francisco Franco. In the past 30 years, since the establishment of a democratic government, Spain's architectural scene has been fueled by the expansion of its civil culture and a steadily growing economy. Since 1986, when Spain joined the European Union, the country has received \$110 billion in funding for upgrading of its civil infrastructure. In addition, Spain has addressed its cultural infrastructure, building museums, auditoriums, congress centers and stadiums across the country. As a result, Spain has become fertile ground for today's leading architects.

The projects presented will reflect the geographical, generational, international, and typological diversity of the current wave of architecture. Projects in both large cities and small towns encompass a variety of scales, ranging from a major airport—the Barajas Airport Terminals by Richard Rogers Partnership and Estudio Lamela in Madrid—to a rural chapel—the Valleaceron Chapel by Sol Madrdejos and J.C. Sancho Osinaga in Almadenejos, Ciudad Real. The majority of the architects are from Spain, such as Abalos&Herreros of Madrid; Josep Lluís Mateo / MAP Arquitectos of Barcelona; and MGM Morales+Giles+Mariscal of Sevilla, while others hail from Europe, Asia, and the United States. These include Jürgen Mayer H of Germany, Toyo Ito of Japan, and Gehry Partners of the United States. Such diversity is testimony to the sweeping changes happening in Spain today, which are most visible through the country's new architecture projects.

## ABOUT

### THE CURATOR:

Terence Riley is the Philip Johnson Chief Curator of Architecture and Design at The Museum of Modern Art. Mr. Riley joined MoMA in October 1991, was appointed Chief Curator in September of 1992, and since that time has focused primarily on thematic presentations of contemporary architecture, including well-known figures as well as emerging voices. Mr. Riley organized the exhibition *Yoshio Taniguchi: Nine Museums*, which was on view when the renovated and expanded Museum opened in November 2004. He also curated three major international surveys: *Tall Buildings* (with Guy Nordenson, 2004), *The Un-Private House* (1999), and *Light Construction* (1995). The 1998 show *Fabrications*, organized jointly with the Wexner Center for the Arts and the San Francisco Museum of Modern Art, presented 12 young architects from across the United States. In 1994, Mr. Riley curated exhibitions of work by Rem Koolhaas and Bernard Tschumi. On March 15, 2006, Mr. Riley will step down as Chief Curator, and will become director of the Miami Art Museum.

### PROGRAMS:

Several adult and academic programs will accompany the exhibition. MoMA's Departments of Education and Architecture and Design will cosponsor a two-day symposium with Columbia University School of Architecture. The symposium will begin at The Museum of Modern Art on February 10 and will continue at Columbia University on February 11, 2006. In addition, a series of panel discussions and talks are being organized with partnering institutions, such as the American Institute of Architects (AIA). Speakers will include architects, scholars, and historians from the United States and Spain.

### PUBLICATIONS:

The exhibition will be accompanied by an illustrated publication including an introductory essay by Mr. Riley. Each project will have 2 to 3 spreads and introductory text. Paperback: 9 x 10 1/2 inches; 280 pages, 295 color and 165 b&w illustrations; \$45.00. Available in February 2006.

An historical volume, *Spain Builds*, coedited by *AV/Arquitectura Viva* will provide an overview of Spanish architecture since 1975, featuring 80 works and including essays by Luis Fernández-Galiano, Alexander Tzonis & Liane Lefaivre, Kenneth Frampton, Peter Buchanan, Vittorio Magnago Lampugnani, David Cohn, and François Chaslin. Paperback: 9 1/2 x 11 3/4 inches; 192 pages, 300 color and 150 b/w illustrations; \$35.00. Available in February 2006.

### SPONSORSHIP:

The exhibition is the fourth in a series of five exhibitions made possible by The Lily Auchincloss Fund for Contemporary Architecture. Additional funding is provided by Arcelor and the New York State Council on the Arts, a State Agency. The accompanying publication is made possible by Elise Jaffe + Jeffrey Brown.

### No. 105

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**For downloadable high-resolution images, please visit [www.moma.org/press](http://www.moma.org/press)**

#### Public Information:

**The Museum of Modern Art**, 11 West 53rd Street, New York, NY 10019

#### Hours:

Wednesday through Monday: 10:30 a.m.-5:30 p.m. Friday: 10:30 a.m.-8:00 p.m. Closed Tuesday

#### Museum Admission:

\$20 adults; \$16 seniors, 65 years and over with I.D.; \$12 full-time students with current I.D. Free, members and children 16 and under. (Includes admittance to Museum galleries and film programs)  
Target Free Friday Nights 4:00-8:00 p.m.

**Film Admission:** \$10 adults; \$8 seniors, 65 years and over with I.D. \$6 full-time students with current I.D. (For admittance to film programs only)  
**Subway:** E or V train to Fifth Avenue/53rd Street  
**Bus:** On Fifth Avenue, take the M1, M2, M3, M4, or M5 to 53rd Street. On Sixth Avenue, take the M5, M6, or M7 to 53rd Street. Or take the M57 and M50 crosstown buses on 57th and 50th Streets.

The public may call 212/708-9400 for detailed Museum information.  
Visit us on the Web at [www.moma.org](http://www.moma.org)

**List of Projects Included in *On-Site: New Architecture in Spain***

February 12–May 1, 2006 in The International Council Gallery (Sixth Floor)

**53 Architectural Projects: 35 Under Construction and 18 Recently Completed**

35 Projects Under Construction:

1. **Bioclimatic Towers**  
Vitoria-Gastéiz  
Projected completion date: to be determined  
Iñaki Ábalos, Juan Herreros, and Renata Sentkiewicz | Abalos&Herreros
2. **Arts Center**  
La Coruña  
Projected completion date: 2006  
Victoria Acebo and Ángel Alonso | Acebo X Alonso Arquitectos
3. **Athletics Stadium**  
Santa Cruz de Tenerife  
Projected completion date: December 2006  
AMP Arquitectos
4. **Centro de Talasoterapia**  
Gijón  
Projected completion date: 2007  
Francisco Leiva Ivorra and grupo aranea
5. **Parador**  
Alcalá de Henares, Madrid  
Projected completion date: to be determined  
María José Aranguren López and José González Gallegos | Aranguren&Gallegos
6. **Casa Levene**  
San Lorenzo de El Escorial, Madrid  
Projected completion date: December 2005  
Eduardo Arroyo | NO.MAD Arquitectos
7. **Museum of Andalusia**  
Granada  
Projected completion date: 2008  
Alberto Campo Baeza | Estudio Arquitectura Campo Baeza
8. **City Hall Façade**  
Manresa, Barcelona  
Projected completion date: November 2006  
manuel bailo + rosa rull
9. **Performing Arts Center**  
Vitoria-Gastéiz  
Projected completion date: 2009  
Juan Navarro Baldeweg

- 10. House in a Cherry Orchard**  
Granada  
Completion date: January 2006  
Juan Domingo Santos
- 11. City of Culture of Galicia**  
Santiago de Compostela  
Projected completion dates: Phase I, 2006 and Phase II, 2010  
Peter Eisenman | Eisenman Architects
- 12. Municipal Theater and Auditorium**  
Torrevieja, Alicante  
Projected completion date: June 2006  
Alejandro Zaera-Polo and Farshid Moussavi | Foreign Office Architects (FOA)
- 13. Hotel at Marqués de Riscal Winery**  
Elciego, La Rioja  
Projected completion date: September 2006  
Frank Gehry and Edwin Chan | Gehry Partners
- 14. Sharing Tower**  
Valencia  
Projected completion date: 2007  
Vicente Guallart | Guallart Architects
- 15. Euskotren Headquarters Development**  
Durango, Vizcaya  
Projected completion date: 2009  
Zaha Hadid with Patrik Schumacher | Zaha Hadid Architects
- 16. La Ciudad del Flamenco**  
Jerez de la Frontera, Cádiz  
Projected completion date: 2008  
Jacques Herzog and Pierre de Meuron | Herzog & de Meuron
- 17. University of Vigo Campus**  
Vigo  
Projected completion date: 2007  
Jesús Irisarri Castro and Guadalupe Piñera Manso | irisarri + piñera
- 18. Relaxation Park**  
Torrevieja, Alicante  
Projected completion date: 2006  
Toyo Ito | Toyo Ito & Associates, Architects
- 19. Metropol Parasol**  
Sevilla  
Projected completion date: 2007  
Jürgen Mayer H. | J.MAYER H.
- 20. Museum of Cantabria**  
Santander  
Projected completion date: 2009  
Emilio Tuñón and Luis M. Mansilla | Mansilla+Tuñón, Arquitectos

- 21. Housing Tower**  
Valencia  
Projected completion date: December 2007  
Josep Lluís Mateo – MAP Arquitectos
- 22. Public Housing**  
Carabanchel, Madrid  
Projected completion date: December 2006  
Thom Mayne with Begoña Díaz-Urgorri | Morphosis with B+ DU Estudio de Arquitectura
- 23. Central Library**  
Jerez de la Frontera, Cádiz  
Projected completion date: to be determined  
José Morales and Sara Giles | MGM Morales+Giles+Mariscal
- 24. Gas Natural Headquarters**  
Barcelona  
Projected completion date: April 2006  
Enric Miralles and Benedetta Tagliabue | EMBT Miralles Tagliabue Arquitectes Associats
- 25. Theater and Auditorium**  
La Vila Joiosa, Alicante  
Projected completion date: January 2007  
José Maria Torres Nadal + Antonio Marquerie
- 26. Congress Center**  
Córdoba  
Projected completion date: 2008  
Rem Koolhaas and Ellen van Loon | Office for Metropolitan Architecture (OMA)
- 27. Tennis Center**  
Madrid  
Projected completion date: 2009  
Dominique Perrault | Dominique Perrault Architecture
- 28. City Square and Mixed Use Development**  
Barakaldo, Vizcaya  
Projected completion date: 2007  
Javier Fresneda, Javier Sanjuan, and Javier Peña | MTM arquitectos and XPIRAL
- 29. Congress and Exhibition Center**  
Ávila  
Projected completion date: 2007  
Francisco Mangado | Mangado y Asociados
- 30. Casa Rural**  
Girona  
Projected completion date: September 2006  
Rafael Aranda, Carme Pigem, and Ramón Vilalta | RCR Arquitectes
- 31. Hotel Habitat**  
L'Hospitalet de Llobregat, Barcelona  
Projected completion date: 2007  
Enric Ruiz-Geli | Cloud 9 with Acconci Studio and Ruy Ohtake

- 32. IVAM Expansion**  
Valencia  
Projected completion date: to be determined  
Kazuyo Sejima + Ryue Nishizawa / SANAA
- 33. Congress Center**  
Badajoz  
Projected completion date: March 2006  
José Selgas and Lucía Cano | selgascano
- 34. Edificio Zaida**  
Granada  
2005  
Álvaro Siza | Álvaro Siza 2 Arquitecto
- 35. National Museum of Marine Archaeology**  
Cartagena, Murcia  
Projected completion date: 2007  
Guillermo Vázquez Consuegra

18 Completed Projects:

- 1. Woermann Complex**  
Las Palmas de Gran Canaria  
2005  
Iñaki Ábalos, Juan Herreros, Renata Sentkiewicz, Joaquin Casariego, and Elsa Guerra | Abalos&Herreros with CASARIEGO/GUERRA, arquitectos
- 2. Soccer Stadium**  
Barakaldo, Vizcaya  
2003  
Eduardo Arroyo | NO.MAD Arquitectos
- 3. Access to the Paseo del Ovalo**  
Teruel  
2004  
David Chipperfield Architects and b720 Arquitectos
- 4. Health Center**  
Santa Eulalia, Ibiza  
2003  
Mario Corea and Lluís Morán | Corea & Morán Arquitectura
- 5. Tenerife North Airport**  
La Laguna, Tenerife  
2002  
Antonio Corona, Arsenio P. Amaral, and Eustaquio Martinez | N.Tres
- 6. Social Services Center**  
Barcelona  
2003  
Carlos Ferrater and Lucia Ferrater | Carlos Ferrater Partnership
- 7. Performing Arts School**  
Santa Cruz de Tenerife  
2003  
Juan Antonio González and Urbano Yanes Tuña | GPY arquitectos

- 8. Museum of Contemporary Art**  
León  
2005  
Emilio Tuñón and Luis M. Mansilla | Mansilla+Tuñón, Arquitectos
- 9. Santa Caterina Market**  
Barcelona  
2005  
Enric Miralles and Benedetta Tagliabue | EMBT Miralles Tagliabue Arquitectes Associats
- 10. Town Hall Extension**  
Murcia  
1998  
Rafael Moneo
- 11. Edificio Mirador**  
Sanchinarro, Madrid  
2005  
Winy Maas, Jacob van Rijs and Nathalie de Vries with Blanca Lleó/ MVRDV with Blanca Lleó Estudio de Arquitectura
- 12. SE-30 Social Housing**  
Sevilla  
2002  
Fuensanta Nieto and Enrique Sobejano | Nieto Sobejano Arquitectos
- 13. Museo Nacional Centro de Arte Reina Sofía Expansion**  
Madrid  
2005  
Jean Nouvel | Ateliers Jean Nouvel with Alberto Medem
- 14. Torre Agbar**  
Barcelona  
2005  
Jean Nouvel | Ateliers Jean Nouvel with b720 Arquitectura
- 15. Baluarte Congress Center and Auditorium**  
Pamplona  
2003  
Francisco Mangado | Mangado y Asociados
- 16. Barajas Airport Terminals**  
Madrid  
2006  
Richard Rogers Partnership and Estudio Lamela
- 17. Valleacero Chapel**  
Almadenejos, Ciudad Real  
2000  
Sol Madrudejos and J. C. Sancho Osinaga | SANCHO-MADRIDEJOS ARCHITECTURE OFFICE
- 18. La Granja Escalators**  
Toledo  
2000  
José Antonio Martínez Lapeña and Elías Torres Tur | Martínez Lapeña – Torres, Arquitectos