

Laus

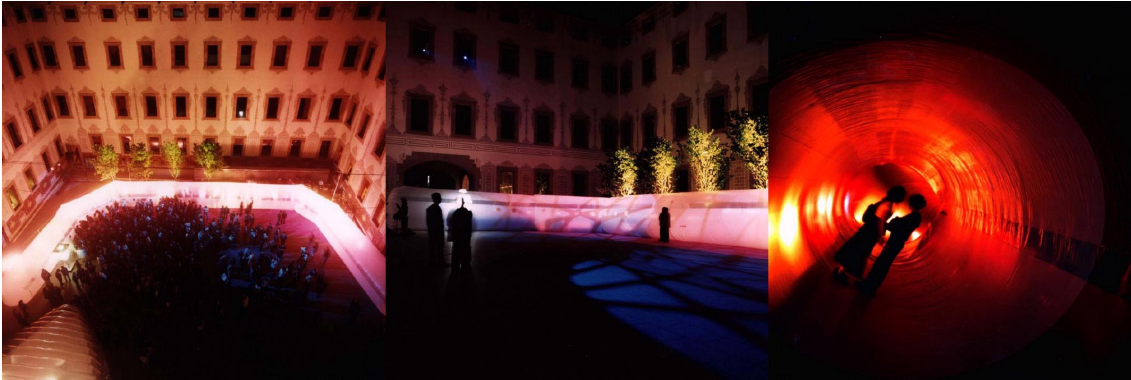
The architect becomes an archi J.
The Nit Laus becomes a landscape of events.

Event 1



First we projected CMYK camouflage lighting on top of the existing real nature.
The buildings around the garden were mapped by the shadows of the trees,
Nature conquered architecture.

Event 2



All the audience was moved from the garden to the platea, through a tube experience. The audience was entering the game of interaction. The tube was sensing the positioning, the speed of people and was generating landscapes of light and chromotherapy.



Event 3



The winners entered the magic rock. The magic rock was a chroma studio that filmed the winners and in real time, they travelled to real landscapes. The magic rock was an inflatable structure of 2 layers, one transparent and one opaque, with interior and exterior lighting.