

Enric Ruiz Geli, born in Figueres in 1968, studied in Barcelona School of Architecture, belongs to the list of catalan architect based in Barcelona thinking and doing research on “science and fiction” a kind of architecture that goes from Data to Indetermination, from Parametric Design to Natural Performance, from information to particles, . . .

About R+D, Cloud 9 projects have generated 9 PATENTS: CERAMIC SKIN, CORIAN SKIN, TRANSLUCENT CONCRET+LEDS IP PANEL, STEEL STRUCTURE WITH NATURAL GROWTH, ARTIFICIAL LEAVES, . . . WITH TECHNOLOGYCAL PARTNERS SUCH AS IGUZZINI, BEC, BURES, . . .
(www.themakingofcloud9projects.com)

HIS OPERA PRIMA VILLANURBS IS AN EXAMPLE OF THE USE OF CAD/CAM PROCESSUS OF BUILDING, USING PARAMETRIX DESIGN AND CREATING NEW MATERIALS FOR ARCHITECTURE, AS THE KEVLAR SKIN.
(www.villanurbs.com)

HAS DONE ARCHITECTURE AS A COOPERATION PHILOSOPHIE WITH SAO PAULO SEEDS WORKSHOP, WITH FUNDAÇÃO ABRINQ BRASIL bienal de Sao Paulo.
(www.wavecloudtreezoo.org)

INTERESTED IN THE DEBATE, THINK TANK AND RECOGNITION OF NEW UP GROWING ARCHITECTURE HAS BEEN CODIRECTOR OF METAPOLIS.

THE INTEREST IN SCIENCE , WORKING WITH PHISYCIANS, BIOLOGIST, NATURALIST AND SOFT PROGRAMMERS, AND FICTION WORKING WITH BOB WILSON AS STAGE DESIGN ASOCIATE, AND YAGO CONDE ON INDETERMINATED ARCHITECTURE, IS GENERATING A WORK THAT HAS BEEN NAMED BY TERENCE RILEY-MoMA-: “PERFORMATIVE ARCHITECTURE”, BY PAUL VIRILIO: “LE DURE DEMEURE” AND BY NICOLAI OUIROSSOF-NYTimes- “LIVING ORGANISMS”.

HIS WORK HAS BEEN PUBLISHED IN MEDIA LIKE: VERB, A+U, Finantial Times, ARQUITECTURA VIVA, the NY Times, A10, El Pais, La Vanguardia, WIRED, Domus, . . .

Main Lectures include schools of architecture such as AA London, Princeton and Columbia University among others.

He has exhibited at MoMA, Archilab, Venice Bienal, Metapolis, Macba, Sao Paolo Bienal.
(www.ruiz-geli.com)